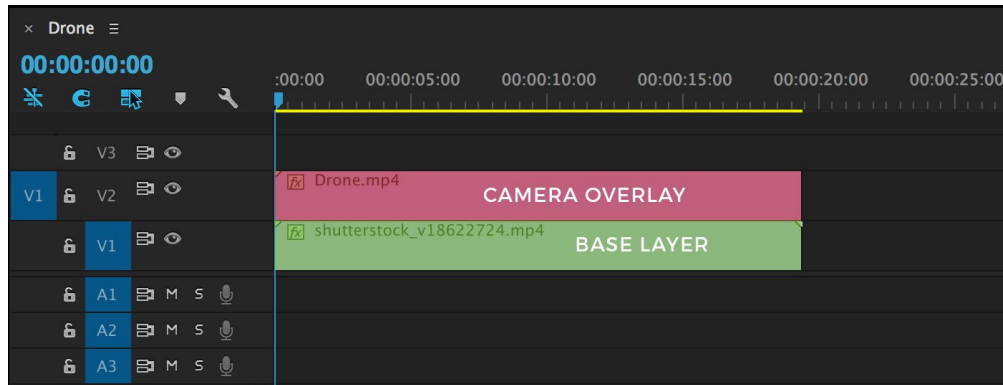


Camera Overlays Guide



Place your footage in the timeline then place the camera overlay on top.

How to customize:

Video Camera: Place your footage in the timeline then place the camera overlay on top. Done!

DSLR Viewfinder: Place your footage in the timeline then place the camera overlay on top. You can add some final touches like creating a freeze frame after the shutter animation. Or if you're familiar with keyframing, you can add a blur effect and animate it to look like the camera is focusing.

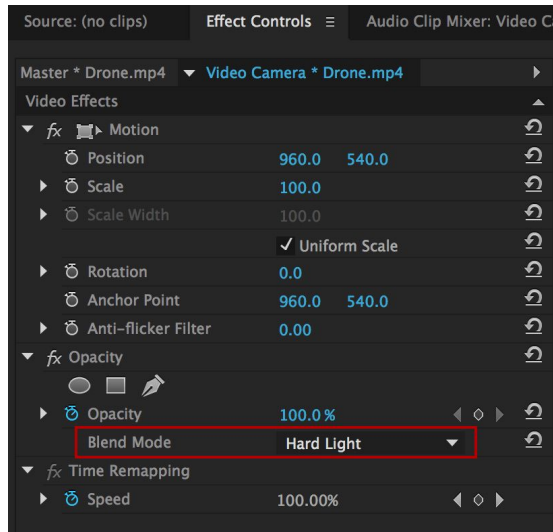
Video Chat: Place your footage in the timeline then place the camera overlay on top. Scale down your base clip if desired. You won't see your base clip appear until a few seconds into the animation.

CCTV: Place your footage in the timeline then place the camera overlay on top. Change the CCTV clip's blend mode from Normal to **Hard Light**. (see example below) You can add filters on your base layer if desired. We recommend desaturating your base clip and adding contrast.

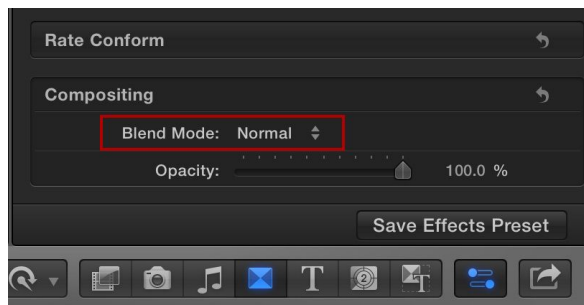
Drone: Place your footage in the timeline then place the camera overlay on top. Change the Drone clip's blend mode from Normal to **Hard Light**. You can add filters on your base layer if desired. We recommend desaturating your base clip and adding an 'invert' effect. If you're familiar with keyframing, you can animate the scale parameters to make a zoom effect.

Where is the Blend Mode option?

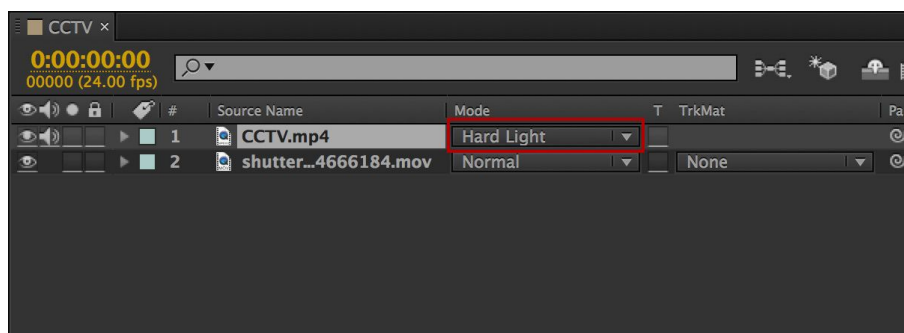
Adobe Premiere Pro (Select layer and navigate to Effect Controls panel)



Final Cut Pro X (Select layer and scroll down to bottom of the Inspector window)



Adobe After Effects (Under Mode column next to layer name)



Don't see your editing suite listed? You may need to look up how to change the Blend Mode in your particular program. If your program doesn't support Blend Modes, then the Drone and CCTV footage will not work.

Need music or sound effects for this project? Check out PremiumBeat.com for high quality tracks and sfx.

